



Jennifer Hoerl

Qualifications Summary

Senior financial professional with well-rounded experience in Finance, along with a friendly demeanor that allows for collaborative partnership among team members for efficient and effective results. Strong Accounting/Finance background, combined with the ability to oversee correlating departments to include Operations, HR, Payroll and Administration. Nonprofit experience includes grant processes and program oversight.

Professional History

CFO Selections	Consultant	2022 – Present
Entertainment Industry Foundation	Senior Partnerships Director	2018-2022
Treasury Department Federal Credit Union	Accounting Assistant Manager	2017-2018
University of Chicago	Financial Analyst	2013-2015
The Bailey-Matthews Shell Museum	Senior Assistant Director Operations and Administration	2012-2013
Turnaround for Children	Director of Finance	2009-2012
The ONE Campaign	Finance Director	2007-2009
APL Federal Credit Union	CFO	1998-2007
National Credit Union Administration	Credit Union Examiner	1996-1998
National Science Foundation	Auditor – Office of the Inspector General	1994-1996
Price Club/Costco	Sales Auditor/Payroll	1986-1994

Accomplishments

- At multiple organizations, managed daily accounting, payroll and operations functions.
- At Costco, successfully combined two full time roles, Sales Audit and Payroll, into one function.
- As a federal Credit Union Examiner for the National Credit Union Administration, provided oversight of a district of multiple credit unions. Analyzed operations from a managerial and financial standpoint, while recommending changes to improve operations and providing oversight of problem credit unions to assure fiscal/financial safety and soundness.
- As the Finance Director for the ONE Campaign, ensured the successful merger of two nonprofit organizations into one, while simultaneously bringing the outsourced accounting function in-house.
- To ensure maximum efficiency at The Bailey-Matthews Shell Museum, responsible for all aspects of the day-to-day operations and administration of the museum, which included the management of eight employees, all Human Resource and payroll functions (compensation and benefit management); financial management (budgeting, financial reporting, invoicing and payables); admission and store operations; facility and IT oversight; compliance with nonprofit accounting rules; grant reporting; and donor/fundraising management.
- As the Senior Partnerships Director of the Entertainment Industry Foundation, provided oversight of its 24 fiscal partners, acting as liaison on all financial, contractual, and grant processes, ensuring efficient administration of their funds so their programs were run smoothly and effectively.

Licenses / Education

- B.A. in Business Management (Accounting Emphasis), University of Maryland University College